

In the summer of 1983, ten-year-old Adán de la Cruz makes a startling discovery: he is from a family of powerful growers, Mexican bribe. After the death of his mother, he is then abandoned toward his older sister, Mónica, with their grandmother in the heart of East Los Angeles. As the summer passes, Adán reaches his home in that power-riddled El Regalo, or The Gift—only his family apart and, betrayed and betrayed, he eventually flees. Thirteen years later, he arrives in San Francisco, married on drugs, only a better deal. There, through the friendship of a Korean martial arts master, and another woman whose destiny is intertwined with his, Adán finds his purpose. Ultimately, he must return to L.A., confront his father, and battle his sister for control of the family and the power that is his heritage.

The Borderland is myth, part magical realism, local with mystery and spanning three generations in a Mexican-American family. *The Borderland* is a powerful psychological thriller told from the point of view of a Mexican-American boy as he grows to adulthood and comes to terms with the breathtaking experiences he has endured.

Steven De La Peña has a BA in English from the University of California at Berkeley. A native Californian, he and his wife currently live in San Francisco. They have two professions: one a visual designer in L.A., the other working the world as a teacher. Growing up, look for Mr. De La Peña's to include novels, books, a home reading program/supernatural the film *Joe* in San Francisco, and *El*, the story of a post-apocalyptic world based on Japan. When not working, or working in real estate management, Mr. De La Peña can often be found swimming in San Francisco Bay.



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